Hunt Country Maps
Walthour-Moss Foundation

Lands bound by US 1 Highway, North May Street, and Young’s Road
Southern Pines, N.C.

drawn by Claudia Coleman

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Virginia W. Moss (Ginny) wanted everyone to learn the country, and feel at home in the woods she loved. So she asked artist Claudia Coleman, who rode and hunted with her regularly, to draw a map. These maps are the result of their combined efforts to preserve the names and landmarks. They were done before GPS technology, and without ariel photographs. Surprisingly, when checked to a GPS today, the maps are 95% accurate.

Claudia says, "One day while we were riding in from hunting, Ginny asked me if I could draw a map of our hunting territory which is predominantly the Walthour-Moss Foundation. I said 'sure, a piece of cake,' but I would need her to show me everything. So, on sunny afternoons after lunch we went out in her Subaru with her favorite Corgi "Teffy" in the back seat, and drove every trail in the woods. It was amazing where that car could go, but we were never stuck. I made a "by gosh and by gory" map with wiggly lines and names as we covered each area. I always knew where I was, but I did not know all the names of places, or funny stories as to their origin. It was so much fun. We laughed as much as we worked. It was drawing by the seat of my pants! From those sketches I produced the finished maps."

Many of the names were established before Ginny and Pappy Moss took over the Moore County Hounds in 1942, and they are referenced in the Boyd hunt journals. But equally as many were added by her and her husband as a means of communication, and to add credence to the hunt dairies for each hunting day. The names could be someone they knew, a great horse, or a favorite hound. Some got names by description such as Booby Trap Crossing! The result is a legacy of water, rolling hills, longleaf pines and great memories.